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ABSTRACT

This teaching resource provides information about specific artists, art materials, art history, and museums. There are many reproducible pages, and resources for art publication and materials. Information on portfolio preparation, how to photograph artwork, writing for publication, and resources for art publication and materials is provided. Current art education theory is featured, including a sample lesson plan and grading criteria. The book is divided into 10 sections. The sections feature lists of 100 famous paintings, buildings, photographs, art objects, sculptures, brief historical overviews and timelines, and a wide range of theoretical and practical information. Suggestions are given for working in various media such as painting, drawing, printmaking, sculpture, architecture, fine crafts and folk art, technology and art (including photography, video, computer graphics and use of the copy machine). Include with the suggestions are vocabularies, materials, equipment, and suggestions for things to do in each media. The last section lists North American and international art museums and museum resources. Sections Are: (1) "All About Art"; (2) "Art History"; (3) "For the Art Teacher"; (4) "Art Materials and Things to Do with Them"; (5) "Painting, Drawing, and Printmaking"; (6) "Sculpture"; (7) "Architecture"; (8) "Fine Crafts and Folk Art"; (9) "Technology and Art: Photography, Video, Computer Graphics, and the Copy Machine"; and (10) "Museums." (MM)

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